

CHAPTER IV

CLOSURE

A. Conclusion

Politeness is a communication strategy that people use to maintain and develop relationship. There are six politeness strategies by Leech theory, such as tact, generosity, approbation, modesty, agreement, and sympathy. There are two impolite strategies, such as the lexicon and the moods. After analyzing and discussing the polite and impolite strategies in the film Jack the Giant Slayer, the writer can conclude that all the strategies were applied by the characters in the film. The writer found that there are 56 politeness utterances. The writer also found 21 impoliteness utterances that used in the film.

The writer found out that approbation maxim is the kind of polite strategy most frequently used in the film. There are 19 approbation maxims. The moods are the kind of impolite strategy most frequently uses in the film, there are 12 the moods strategies.

B. Suggestion

After discussing the research result and conclusion, the writer derived several suggestions:

For reader, the writer suggests that the reader should understand about politeness strategies by leech and impolite strategies. The politeness strategies will make the reader can understand and know how to be polite in doing communication in certain situation. The reader also should know about

impoliteness strategies, so the reader will does not do something impolite in daily activity. The writer also put the way how to be polite in this reaserch. The reader of this research will know how to be polite. They can practice and do it in real life.

To expand this area of investigation, the writer hopes to next writer to conduct research on polite strategies in the other form of literary work such us novel, poetry, and drama in purpose of enriching the pragmatic studies. The writer also hopes to uses another theory about politeness such as Brown and Lavinson's theory, Lakoff's theory, etc. It is also hoped that the study on politeness involving language other than English, so it can be broaden the language in applying linguistic aspect in various language.